

NEWS RELEASE

MEDIA CONTACT: Diane Daniel, Publicist, College of Letters, Arts, and Social Sciences (CLASS)
(510) 885-3183, diane.daniel@csueastbay.edu May 29, 2007

Cal State East Bay Dance, Theatre Students Present Senior Projects

California State University, East Bay (CSUEB) dance and theatre majors will culminate their senior projects with the annual Performance Fusion Festival June 1-3 and 8-10.

The performances will be in the Studio Theatre, 25800 Carlos Bee Blvd., Hayward. The Friday and Saturday performances will be at 8 p.m., the Sunday performances at 2 p.m. Admission will be \$10 general, \$7 youth, seniors and Alumni Association Members, and \$5 for CSUEB students.

Dance pieces will include "Rhythms in the Veins," an exploration of first generation Pilipino American immigrant culture, by Armil Grace Alvarez; "Gefangen (Trapped)," a German woman confronting her nation's past, by Denise Hampel; and "Transformation," a celebration of healing, by Katrina Deans and Kehinde Kujichagulia-Seitu.

Theatre pieces are "Boogeyman," written and directed by Tim Davis; "Playwriting 101: The Rooftop Lesson," by Rich Orloff, directed by Kate McDermott; and "The Falling Man," – the confession of a gay man just prior to his death – by Will Scheffer, directed by Johnny H. Kim.

For ticket information, go to http://class.csueastbay.edu/theatre/Tickets_and_Box_Office_Information.php or call (510) 885-3261.

CSUEB welcomes persons with disabilities and will provide reasonable accommodation upon request. Please notify event sponsor, 510-885-3179, at least two weeks in advance if accommodation is needed.

-30-

Caption: Grace Alvarez, left; Denise Hampel.

Participants from the immediate area include Armil Grace Alvarez, Union City; Katrina Deans and Kehinde Kujichagulia-Seitu, both of Oakland; and Johnny H. Kim, Castro Valley.