

Theatre-Dance Launches Season With Bold Solos and Boundary-Breaking Performance

"Solo/Tongues," a combination of original solo theatre works created by California State University, East Bay students and directed by A. Fajilan, and a dance/theatre/music whirlwind written by Sam Shephard and Joseph Chaikin and directed/choreographed by Eric Kupers, opens the university's theatre and dance season. Shows will be presented Nov. 14-15 and 21-22, at 8 p.m., and Nov. 23 at 2 p.m. at the University Theatre, 25800 Carlos Bee Blvd., Hayward.

Solo includes a fantasizing Bollywood Princess, a Spiritual Moose, a witty Chinese Youngblood, an erotic Berkeley voyeur, a piano abstraction of abandonment, and an homage to Gustavo Arellano's Ask a Mexican! in the opening piece.



"Tongues"

"Solo performers are the current shamans who seduce us into unknown territories and tantalize us with their hidden secrets and precious treasures," said Fajilan. "In our over-produced entertainment industry, it is calming to know that the solo performer can still touch us with their simple truths. We all love a good story."

"Tongues," created and performed with a multi-racial, intergenerational, physically integrated cast of dancers, actors and musicians, with and without disabilities, investigates a flood of memories, emotions and insights during one man's last moments of life.

"Tongues' blows the lid off common expectations of performance," said Kupers. "It looks at the voices that lie layered within our beings: ancestors, teachers, enemies, lovers and the parts of ourselves that remain unexamined until major life events force them into our consciousness."

Both halves of the evening delve deeply into personal and cultural secrets, unexamined desires and fears, and the indestructible humanity that shines forth in the darkest of situations. With sets by Richard Olmsted, costumes by Ulises Alcala, original music by the performers and an unexpected new arrangement for the audience, "Solo/Tongues" will satisfy our collective yearning for meaning and need for catharsis and celebration.

Admission will be \$10 general, \$7 youth/seniors/alumni, and \$5 for CSUEB students. Tickets may be reserved at <http://class.csueastbay.edu/tickets> or by calling 510-885-3261.

CSUEB welcomes persons with disabilities and will provide reasonable accommodation upon request. Please notify event sponsor at 510-885-3118 at least two weeks in advance if accommodation is needed.

A campus parking fee of \$5 per vehicle per day is enforced at all times. Machines in lots take dollars and quarters.